



“Infiniti Heritage” Mostar
in partnership with
University of Sarajevo



MOSTAR SEMINAR 02-14

Fri 17-Sun 19, October 2014

Managing Historic Urban Landscape

The interdependence of cultural heritage with the development and the economics of a particular region has become a crucial factor in everyday life, and links have also been strengthened between the cultural and natural heritage. Historic Urban Landscape (HUL) has been put forward as a basis for a new management approach, defining the vulnerabilities and the potential impacts of development and change on the protected territories.

There is a need to ensure that the awareness, knowledge and skills associated with the safeguarding of heritage are studied and disseminated widely to the relevant heritage communities. To realize these aims it is necessary to strengthen the knowledge, abilities, skills and attitudes of people with direct or indirect responsibilities for heritage conservation and management – introducing a new concept of education: the integrated graduate/PhD program for preservation of the historic urban landscape. In the next stage these graduates will educate and train other participants in the process of the HUL preservation: decision-makers and policy-makers, and all type of professionals involved in these processes.

Following the definition and explanation on historic urban landscape provided by UNESCO: *“understood as the result of a historic layering of cultural and natural values and attributes, extending beyond the notion of “historic center” or “ensemble” to include the broader urban context and its geographical setting.....This wider context includes.....natural features, its built environment, both historic and contemporary, its infrastructures above and below ground, its open spaces and gardens,”*, our goal is to develop a comprehensive approach of the heritage conservation according to the contemporary and sustainable development.

The Historic Urban Landscape has been considered as the mixture of the natural and built features, thus the buildings are the most important part of the urban environment. In this context, sustainable buildings should secure the balance of the ecosystem, bring human health into safety and provide economic use of resources.

All buildings should be defined with the aspects of ecological, economic, social and cultural sustainability in order to provide appropriate environments for the users in terms of qualitative, quantitative, physical and psychological indicators. In this context, ecological sustainability creates scenarios related to the conservation of resources and ecosystem, while economical sustainability is related to the usability of resources in the long term and the decreasing of usage costs. On the other

hand, social and cultural sustainability is related to the provision of human health and comfort, as well as the preservation of social and cultural values.

Finally, the seminar should draw out *the concept of a long-term strategy* for coexistence of organic and inorganic groups, as well as an improvement of quality of life for humans, especially related to the natural and man-made disasters and the damaging of ecosystem balances.

REALIZED PROGRAM

This seminar was organized in the efficient connection with the course “Management of the Building Heritage” at the Doctorate Program at the Faculty of Architecture at Sarajevo University. Program Coordinator: Prof. Amir Pašić, and Assist. Program Coordinator: Dr Lana Kudumović

Seminar Themes

Sustainable Planning for the historic urban landscape; Effect of mega-infrastructural projects on historic urban landscape; Environmental Policies and Sustainable Practices; Sustainable Historical Buildings and Sites and Urban Landscapes; Information infrastructures and business models in the development of tourism based on natural and cultural heritage, Recommendations - long term solutions for coexistence and quality of life of humans.



Friday, October 17, Faculty of Architecture, University of Sarajevo

Opening of the Seminar

Welcoming address

*Muharem Avdispahić, Professor,
Rector of University of Sarajevo, Bosnia and Herzegovina*

Introduction of the Seminar

*Amir Pašić, Professor Faculty of Architecture,
UNSA and President of “Infiniti Heritage” Mostar*

*Dženana Bijedić, Assist. Professor, Architect,
Vice-Dean Faculty of Architecture, UNSA, B&H*

*Aida Idrizbegović Zgonić, Assist. Professor,
Architect, University of Sarajevo, B&H*



MOSTAR SEMINAR: MANAGING HISTORIC URBAN LANDSCAPE
Organized by “Infiniti Heritage” Mostar in partnership with University of Sarajevo

Managing Historic Urban Landscape

University of Sarajevo, Faculty of Architecture, October 17, 2014

WELLCOMING ADDRESS

Prof. Dr. Muharem Avdispahić, dr.h.c., Rector of Sarajevo University

Your Excellences, dear colleagues, esteemed Conference participants, ladies and gentlemen,

It is my real pleasure to welcome you on behalf of University of Sarajevo to this important multidisciplinary gathering of experts on various aspects of the challenges related to the management of historic urban landscapes.

In addition to our School of Architecture, I would like to extend our thanks to „Infinity Heritage“ Mostar, to Professor Amir Pašić and his team, to all of those who have contributed to the successful organization of this event. Being a mathematician by an academic background, I am always delighted to see the infinity sign.



While the philosophical distinction between potential and actual infinity dates back to ancient times, it is a remarkable achievement of mathematics of the end of 19th-beginning 20th century that we can deal with actual infinities in a logically consistent manner.

As a contemporary American biographer of Sarajevo, Robert Donia, rightly noticed: „Today's Sarajevo was almost entirely built in three major eras of expansion: the first 140 years of Ottoman rule (approximately 1460-1600), the peacetime years of Austro-Hungarian administration (1883-1914), and the formative years of socialist rule (1945 until 1984 Olympic games)“. Indeed, it is a half an hour walk from Baščaršija to Marindvor during which you could witness the imprints of city-builders from these periods that structured or restructured society in an urban context.

The oldest institution associated to our University is Gazi Husrev-bey's library from the first period, established by the Waqfname (Book of Endowment) by Gazi Husrev-bey in 1537. By the end of that century, Sarajevo grew to the fifth largest city in the Balkans, after Istanbul, Sofia, Edirne and Athens. If you find some time to pay a visit to this library you will surely find it as a rewarding experience.

The Sharia Judicial Academy, the National Museum, the Catholic Seminary of the Vrhbosna Archbishopric and the Eastern Orthodox Seminary were established in the second period. The modern University was almost entirely built during the third period.

In this globalized world, it is very important that Sarajevo regain its prestige as an academic center in South-East Europe. The Mostar Bridge is a worldwide appealing sample of a materialization of the idea of a bridge. Over the ages, bridges have gained very broad range of symbolic meanings. The topics of this seminar bridge nature and civilization, history and future development, different cultural contexts, different academic disciplines.

Let me be allowed to express the hope that it comes in the moment when the forth era of urban development of Sarajevo will include realization of the master plan for a new university campus that obtained a Campus Planning Award in Boston ten years ago. In reality, it would not be a campus but a new cultural heart of this city, replacing the area of former military barracks.

I wish you every success and enjoyable time both here and in Mostar tomorrow. Thank you.



Session 01

*Amra Hadžimuhamedović, Ass. Professor, Architect, National Commission to Preserve Heritage, BH
Heritage and Peace: Commission to Preserve National Monuments of Bosnia and Herzegovina*

*Branka Dimitrijević, Professor, Architect, University of Strathclyde, Glasgow, United Kingdom
Strengthening the Sustainability of Built Heritage*

Keynote speaker

*Professor Daniele Pini, Department of Architecture, University of Ferrara, Italy
The UNESCO Recommendation on Historic Urban Landscape*



Amra Hadžimuhamedović, Branka Dimitrijević, Daniele Pini

Saturday, October 18, Mostar “Infiniti heritage Center”, Mostar

Session 02, following with the workshop: *Authentic Herzegovina*

Dino Karabeg, Professor of Informatics, University of Oslo, Norway;
Karina Furst, CEO, “Authenticore”, Oslo, Norway ; Serafine Lindemann, Dr, Founder and Owner, “Articolo”, Germany and Enes Pelko, Senior Software Architect & API Lab Mentor ”Authority Partners”, USA

Dino Karabeg, Karina Furst and Serafine Lindemann



Dino Karabeg and workshop participants in the meeting hall at The Old Town Hotel

Session 03

Samira Talić, Msc Architect and Tarik Duraković, “Elektroprivreda BIH”, Sarajevo, BH
Architectural Heritage and Modern Infrastructure Preparation of construction of HPP Vranduk on the Bosna River

Adnan Efendić, Mr., Secretary, Ministry of Planning, FBH
Resolving Conflict in Space

Boris Ilijanić, Ass. Professor, Architect, University Donja Gorica, Monte Negro
Sustainable Management of Building Heritage: Case of Upper City of Herceg Novi



Adnan Efendić, Samira Talić, Boris Ilijanić

Session 04

Aykut Karaman, Professor, Architect, Mimar Sinan University, Istanbul, Turkey
Reading Historical Urban Landscape of Istanbul

Yonca Kosebay Erkan, Professor, Architect, Kadir Has University, Istanbul, Turkey
Monitoring Istanbul: Potential for Historic Urban Landscape

Ibrahim Numan, Professor, Architect, and Yusra Mete, Fatih Sultan Mehmet Vakf University, Istanbul, Turkey

Sustainability of the Historical Landscape of the Golden Horn through the Open Space of University

Josip Belamarić, Dr., Institute for History of Arts of Croatia, Split, Croatia
New findings in the Diocletian Palace in Split



Aykut Karaman, Yonca Kosebay Erkan, Josip Belamarić, Yusra Mete, Ibrahim Numan,

17:00 Visiting historic town of Blagaj



19:00 Muslibegovića House -Heritage Hotel, Mostar
Concert of Ibrica Jusić, Musician



Session 05

*Lana Kudumović, Dr., Architect, UNSA, B&H and Marmara University, Istanbul, Turkey
Serial Properties toward HUL Approach: Small Towns along the Bosna River in B&H*

*Aida Idrizbegović Zgonić, Ass. Professor, Architect, University of Sarajevo, B&H
Historic urban landscape of Korčula*

*Professor Daniele Pini, Department of Architecture, University of Ferrara, Italy
The HUL Approach UNESCO World Heritage: Case Studies Sana'a, Jerusalem and Cairo*



Lana Kudumović, Aida Idrizbegović Zgonić, Daniele Pini

Closing of the Seminar

Dženana Bijedić: Perspectives of the Faculty of Architecture at Sarajevo University

Amir Pašić: Possibilities to establish an internationally interdisciplinary doctorate program for management of cultural heritage and sustainable development

In different sessions of the seminar are participated

students of Doctorate Program at Faculty of Architecture: Nurhan Izairi, Darko Kordić, Samid Sinanović, Mirza Hulusić, Lejla Šabić, Ida Hodžić, Jasmina Koluh, Azra Smječanin, Edita Mušić, Mia Husremović and Kahrović Lejla; professors Neriman Rustempašić, Adnan Pašić, Džeral Ibraković.

Also, in discussions following presentations were participated architects:

Alma Pinjić, Senka Ibrišimbegović, Jasmina Dizdarević, Tihomir Rozić, Darko Minarik, Almir Rizvanović, and Mirza Rustempašić.

